

**2018**

**M. Phil.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-113**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

1. Answer any two questions : 2×14

- (a) (i) "The comparative study of tongues is perhaps less interesting than the study of the language function which can work for a given group in different tongues". Discuss with reference to Deleuze and Guathari's essay what is a Minor Literature ?

Or

*(Turn Over)*

- (ii) What, according to Baudrillard, will be the role of Science Fiction in the era of cybernetics and hyperreality ? Answer with reference to his essay "Simulacra and Science Fiction".
- (b) (i) What are Lyotard's views on realism as expressed in 'Answering, the Question : What is Postmodernism ?' Discuss with reference to the text.

*Or*

- (ii) How does Haraway's idea of Cyborg influence our day-to-day life and interactions ? Answer with reference to her essay "A Manifesto for Cyborgs : Science, Technology, and Socialist Feminism in the 1980s" ?
- (c) (i) How does Jameson use the knowledge of architecture as a means of demonstrating his views on postmodernism ?

*Or*

- (ii) Explain how Alain Badiou's concept of the 'event' contributes to the reconciliation of the subject with 'truth'.

2. Comment on any *three* of the following : 3×4

- (a) (i) "The second characteristic of minor literatures is that everything in them is political."

*Or*

- (ii) 'natural, naturalistic simulacra'.

- (b) (i) Lyotard's view on the relation between the modern and the postmodern.

*Or*

- (ii) "There is nothing about being female that naturally binds women."

- (c) (i) Jameson's concept of 'Coupure'.

*Or*

- (ii) Badiou's idea of 'rupture'.
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