



VIDYASAGAR UNIVERSITY

MIDNAPORE ★ WEST BENGAL ★ PIN 721102

Phone : (03222) 276554 :: 276555 :: 276557 :: 276558

Ref. No.

Date 10.6.14

HISTORY

Resolutions adopted at the Departmental Committee meeting held on 10 June 2014 (deferred from 4 June 2014):

1. Resolutions of the last meeting held on 22 May 2014 be confirmed.
2. The revised MA syllabus (briefly, Mr. Shyamaprasad De and Dr. Debjani Das to offer 1 optional course in III Semester and 2 new optional courses in III and IV Semesters respectively; Ms. Shamita Sarkar to offer her optional course in the IV Semester) be placed at the meeting of the Joint Faculty Council to be held on 17 June 2014 so that it be adopted in the academic year 2014-2015. Also, due to the paucity of time, the external members of the PG BoS be apprised of the syllabus and their consent be taken by e-mail or in person.
3. As regards the e-mail of Mr. Abhijeet Paul of University of California at Berkeley from the Hon'ble Vice Chancellor, the Head confer with the Development Officer to explore possibilities of inviting him and apprise the VICE chancellor about it; as regarding his query as to why Dr. Sujaya Sarkar did not communicate to him about the matter, Dr. Sarkar herself apprise him about it.
4. In view of an application from the outgoing IV Semester students requesting for publication of their result within three weeks, effort be taken to publish it within 45 days (the time stipulated by the university, according to the Dean of Arts and Commerce), i.e., 25 July.
5. Suggestions regarding the seminar to be held on 16 & 17 July 2014 be conveyed to the co-ordinators of the seminar from time to time.
6. The new III Semester students be given a week to convey their optional paper choices.
7. Mr. G. C. Roy be the editor of the forthcoming departmental journal of 2014-2015.

Gautam Chanda Roy
Head 10.6.14
Deptt. of History
Vidyasagar University
Midnapore-721102, W.B.

Fax : (91) 03222, 275329, 275297

e-mail : vidya295@mail.vidyasagar.ac.in // website : url : http : // www.vidyasagar.ac.in

Blises
29.10.18

To
The Head of the Department(History)
Vidyasagar University
Midnapore , 721102

বিষয়:- 4th sem. -এর ফল তিন সপ্তাহের মধ্যে বের করানোর জন্য আবেদন পত্র -

মহাশয়,

আমরা বিদ্যাসাগর বিশ্ববিদ্যালয়ের ইতিহাস বিভাগের 4th sem. -এর অন্তর্গত ২০১২-২০১৪ শিক্ষাবর্ষের ছাত্র-ছাত্রীগণ। আমাদের বিনীত নিবেদন এই যে, আমাদের 4th sem. -এর পরীক্ষা শেষ হওয়ার ৩-সপ্তাহের মধ্যে পরীক্ষার ফল প্রকাশিত হওয়ার সুব্যবস্থা হলে আমরা বিশেষ ভাবে উপকৃত হবো। কারন আমরা বি.এ.(অনার্স) পাশ করেছি ২০১২ সালে। কিন্তু আমরা এখনো পর্যন্ত এস.এস.সি(স্কুল সার্ভিস কমিশন) পরীক্ষা দিতে পারিনি। উক্ত সময়ের মধ্যে আমাদের পরীক্ষার ফল প্রকাশিত হলে আমরা এস.এস.সি(পি.জি অনার্স) বিভাগের উপর পরীক্ষায় বসতে পারবো। টেট পরীক্ষাতে বি.এড অগ্রাধিকার থাকার কারনে আমরা সুবিধা পাচ্ছি না। কিন্তু এম.এ. পরীক্ষার ফল উক্ত সময়ের মধ্যে হাতে পেলে এস.এস.সি (পি.জি অনার্স) পরীক্ষায় বসার ক্ষেত্রে বিশেষ সুবিধা পাবো। এইবার এস.এস.সি পরীক্ষা বসতে না পারলে, আমাদের উক্ত পরীক্ষায় বসার জন্য কয়েক বছর অপেক্ষা করতে হবে, যা আমাদের ভবিষ্যৎ কর্মজীবনের পক্ষে সুখকর হবে না।

অতএব মহাশয় আমাদের এই নিবেদনটি মঞ্জুর করলে আমরা আপনার নিকট চিরকৃতজ্ঞ থাকব।

ইতি

আপনার একান্ত অনুগত
ছাত্র-ছাত্রী বৃন্দ

তাৎ:- ২২/০৫/২০১৪

ছাত্র-ছাত্রী বৃন্দের স্বাক্ষর:-

- | | |
|----------------------|--------------------------|
| ১) Nishikanta Bhunia | ১১) Moinal Pradhan |
| ২) Bhabatosh Patra | ১২) Mritonjoy Dolta |
| ৩) Sanjoy Mondal | ১৩) Prasanta Saha |
| ৪) Balaram Singh | ১৪) Antara Bera |
| ৫) Sumendu Haloi | ১৫) Bandana Hazra |
| ৬) Gowonga Barman | ১৬) Pradipt Kumar Mondal |
| ৭) Chaitanya Panja | ১৭) Santanu Das |
| ৮) Biswajit Das | ১৮) Rabinvaranath Jang |
| ৯) Anif Singha | ১৯) Amarnath Sanyal |
| ১০) Bapi Saren | ২০) Tajul Malik |



Fwd: 2015 teaching possibilities at VU

Abhijeet PAUL <abhijeet@berkeley.edu>

Mon, Jun 2, 2014 at 11:41 AM

To: Vice-Chancellor Vidyasagar University <vc@mail.vidyasagar.ac.in>, registrar@mail.vidyasagar.ac.in

Cc: "DR. SUJAYA Sarkar" <sujayasarkarvu@gmail.com>

Dear Drs. Chakrabarti and Nandi,

This has reference to Dr. Sujaya Sarkar who suggested that I write to you about a possible Visiting Professor appointment at Vidyasagar University in 2015. She is cc-ed here.

Earlier, I had written two general emails to both of you expressing my initial interest in teaching at Vidyasagar University. Encouraged by Dr. Sarkar to write a specific one, I am pleased to attach a course proposal sheet and my curriculum vitae.

In 2015, I will be in Kolkata and West Bengal from **April to December, 2015**. I shall be doing research and revising my book on labor, technology, and ethics with a focus on South Asia. I shall also likely be holding one more Visiting appointment elsewhere.

I would love to take the opportunity of my stay in India to teach and be part of the academic community at Vidyasagar University. If possible, therefore, I would like to hold a Visiting Appointment position from **April to December 2015**. I defer to you the details of the appointment, terms and conditions, and remuneration as appropriate.

I am very much interested in teaching theory/history that are directly connected to History/Anthropology. Two such courses are

- gender and culture, and
- methodology using gender and cultural history/anthropology.

I believe both are directly connected to a variety of research areas, including Women's Studies, the Humanities, and other interdisciplinary studies in general. You may note, I taught similar courses in Women's Studies, Jadavpur University in 2011.

I am also open to teaching courses in a) postcolonial theory and b) labor, technology, and ethics if you so wish. I noticed that the History department is strong in the sub-discipline of history of technology. My current specialization is in the history of junk and repair work in the context of global works. Please let me know what suits you.

I very much look forward to discussing this with you further as well as spending my time at Vidyasagar University in 2015.

Best,
abhijeet

Handwritten notes:
HOD, A/C
Pl. see it before DC R
come up with a proposal if you find it
I wonder if you would like to work with Dr. Sujaya Sarkar
or communicate anything to me.
R 3/6

On Sun, Jun 1, 2014 at 7:48 AM, DR. SUJAYA Sarkar <sujayasarkarvu@gmail.com> wrote:

Respected Sir,

Its really a good news to us. You are always welcome. There is a provision for visiting professor/ fellow in our

University. If you provide your time and knowledge for our students, they will be greatly benefitted and enriched. This will be a great happening in our department. I can inform you the conditions and terms of this type of appointment after getting information from development officer.

You can mail to our honourable Vice-Chancellor regarding your proposal. I humbly request you if you please share your views with Aurobinda da regarding this. He is very helpful. In fact I have got your mail id from him.

Regards
Sujaya

On Sun, Jun 1, 2014 at 11:57 AM, Abhijeet PAUL <abhijeet@berkeley.edu> wrote:

Dear Dr. Sarkar,


I also have been thinking of teaching as a Visiting Assistant/Associate Professor in 2015-16 in your department. I will be in India for research that year. I have sent an email request to the Registrar for any such opportunity in your department. I am confident that my teaching, research, and publishing credentials should be a good fit in your department.

Who should I write to in addition to the Registrar? Do I need to write to the Head of your department too? Do you at all hire Visiting Professors on a short-term basis?

Best,
abhijeet

2 attachments

 **Culture and gender & Methodology proposed VU courses.doc**
45K

 **Abhijeet Paul-CV-VU-2015.docx**
29K

Vice-Chancellor Vidyasagar University <vc@mail.vidyasagar.ac.in>


Tue, Jun 3, 2014 at 10:33 AM

To: Ranjan Chakrabarti <ranjan.jadavpur@gmail.com>, ranjan chakrabarti <ranjan.chakrabarti@gmail.com>

[Quoted text hidden]

2 attachments

 **Culture and gender & Methodology proposed VU courses.doc**
45K

 **Abhijeet Paul-CV-VU-2015.docx**
29K

Culture/Gender & Methodology

PROPOSED COURSE:
VIDYASAGAR UNIVERSITY, MEDINIPUR, WEST BENGAL, INDIA

PROPOSED COURSE DATES (TENTATIVE):
1 APRIL- 30 JULY & 1 SEPTEMBER- 31 DECEMBER 2015

ABHIJEET PAUL, PHD CANDIDATE AND EX-LECTURER, UC BERKELEY

1. CULTURE AND GENDER

This postgraduate/M.phil./Ph.D./Refresher course engages recent debates on and forms of analysis of culture and gender history/anthropology by addressing the question of methodology and its theoretical and practical implications in research. However, instead of focusing on the collection of data and the archives, the course grounds students in the history and theory of methodology first. This simply means, students read a variety of texts in the fields of Critical Theory, Social and Political Theory, and Gender to form an overarching idea of the theoretical field studied widely today. The central question in this formulation is the question of power and ideology in the construction of social identities. The first part

The course is spread across 3 months (1 meeting for 1.30 hours per week=12 meetings). The final assessment will be based on producing 2 short essays (in English or in Bengali).

The course will be in English but lectures and discussions can be done in Bengali, if necessary.

[N.B.]: The format of the above course is subject to revision, depending on student needs.

Note on readings:

Core and additional readings are from the following books and articles by authors who can be roughly periodized as classical, modern, and contemporary. The readings address a) modernity, culture, and sex/gender; b) ethnography and its problematic; c) domestic/public dichotomies; d) colonialism/race/caste and sex/gender with specific references to anthropology, South Asia, and the hijra identity.

CULTURE & GENDER

- Welcome note & Introduction
- Academic background of students (ask them and make list/mental note)
- Course background
- Justification or why are we reading these texts? Have you read these texts before?
- Utility or What are the possible uses of these texts?

Class structure:

- **One and a half hours of interactive lecture and discussion**
- Please feel free to stop me at any time and ask questions, discuss, and ask more questions, back to back, if necessary
- Do not hesitate to ask any kind of questions, even if they do not belong to the text proper
- We want to review the readings, ask more questions, and learn about your research projects

Core readings:

- Ann Stoler. *Race and the education of desire: Foucault's History of Sexuality and the colonial order of things* (Durham and London: Duke University Press, 1995), 1-54.
- Michel Foucault, *History of Sexuality* (1976).
--. *The Birth of Biopolitics* (2008)
- Evan B. Towle and Lynne M. Morgan, "Romancing the Transgender native: rethinking the Use of the 'Third Gender' Concept."
- Gayatri Reddy, *With respect to Sex: Negotiating Hijra Identity in South India* (Chicago and London: U of Chicago Press), Chs 1-2
- Lawrence Cohen, "The Pleasures of Castration: The Postoperative Status of Hijras, Jankhas and Academics", 276-304.
- --. "The Kothi Wars: AIDS Cosmopolitanism and the Morality of Classification," in Vincanne Adams and Stacy Leigh Pigg, eds., *Sex in Development: Science, Sexuality, and Morality in Global Perspective* (Durham: Duke University Press), 269-303.
- Anjali Arondekar, "Sexuality and the colonial archive"

References:

- Bleys, Rudi C. *The geography of perversion Male-to-Male Sexual Behaviour outside the West and the Ethnographic Imagination, 1750-1918* (New York: New York University Press, 1995), 1-109, 145-206.
- McClintock, Anne. *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest* (New York and London: Routledge, 1995), 1-180.

Summaries: Ann Stoler: keywords: Foucault, sexuality, critique of, race, education, desire, incitement to discourse, biopolitics, coloniality and colonial studies (reference to Said's *Orientalism* 1978)

Relationship between coloniality and discourse (the entire gamut, including the Foucault analytic of order of things or discourse; biopolitics; what do you understand of it?)

What is Foucault's main thesis in HoS?

What is Stoler's main critique?

Why is this critique important?

What are the main arguments of Stoler's critique of Foucault?

Cohen: kothi wars, sexuality, homosexuality, discipline and punish, ethnographer's dilemma of culture, medicalization of sex/gender (Foucault connection?) and its problematic (by the way, refer to Althusser on

overdetermination and the notion of problematic as crucial to discourse (refer to the history of ideas from Hegel, marx, postmarxists, Foucault, and gender theorists)

Reddy: takes up Cohen's ethnographic question, or does she? How does she overcome some of the questions that Cohen raises?

Does she alter her position as an ethnographer? Does she perceive or lets herself be perceived and then approach her subject of hijras in Hyderabad/Secunderabad area?

2. METHODOLOGY: THEORY and PRACTICE

- Welcome note & Introduction
- Academic background of students (ask them and make list/mental note)
- Course background
- Justification or why are we reading these texts? Have you read these texts before?
- Utility or What are the possible uses of these texts?

Class structure:

- 2-2.5 hours of interactive lecture and discussion
- Please feel free to stop me at any time and ask questions, discuss, and ask more questions, back to back, if necessary
- Do not hesitate to ask any kind of questions, even if they do not belong to the text proper
- We want to review the readings, ask more questions, and learn about your research projects

This core methodology course is open to **postgraduate/M.Phil./Ph.D.** students and scholars doing research in the humanities and the interdisciplinary fields of history, anthropology, women's studies, gender, sociology, and related areas. The course is theory based and proper attention is given to elucidating concepts, their theoretical structures, and application to individual research projects. The course welcomes participation across the humanities and social sciences as these research tools are widely used in academic disciplines. Students should preferably have taken the first course (Culture and Gender) as prerequisite. However, students may take this course independently as well.

Methodology is understood as both a tool box as well as a problematic (in the Althusserian sense) in examining the complex nature and stature of sex/gender relations in culture and society. Sex/gender history/anthropology draws on a variety of disciplines and sub-disciplines besides ethnography: political economy of sex and gender and its critique, psychoanalysis, philosophy, cultural studies, humanities, and, of course, history. The course focuses on the problem of *category*, which is often seen as originating in ideas of heteronormativity. With this basic research problem in mind, we will read and discuss a variety of works on modernity, sex/gender, and culture (by Michel Foucault, Judith Butler, Gayle Rubin, and others). We will read commentators on non-western and South Asian debates on culture and gender (Lawrence Cohen, Ann Stoler, Gayatri Reddy, and others).

The timeline for this course is 3 months (1 meeting for 2-2.5 hours per week=12 weeks). Students are expected to write a research paper (15-20 pages) using techniques learned in class

Key readings from:

1. Sigmund Freud, *Civilization and its discontents*
2. Michel Foucault, *The History of Sexuality* (1976)
3. Michel Foucault, *The Birth of Biopolitics* (2008)
4. Jane Fishburne Collier, *From duty to desire* 3-31
5. Michelle Rosaldo, "Women, culture, and society: a theoretical overview"
6. Michelle Rosaldo, "The use and abuse of anthropology"
7. Alejandro Lugo and Bill Maurer, "The legacy of Michelle Rosaldo"
8. Bill Maurer, "Sexualities and separate spheres"
9. Jane Collier, "Victorian visions"

"Domestic/Public"

10. Michelle Rosaldo, "Women, culture, and society: a theoretical overview"
11. Michelle Rosaldo, "The use and abuse of anthropology"
12. Alejandro Lugo and Bill Maurer, "The legacy of Michelle Rosaldo"
13. Bill Maurer, "Sexualities and separate spheres"
14. Jane Collier, "Victorian visions"
15. Michael Warner, *Publics and counter-publics* 7-124
16. Charu Gupta, *Sexuality, obscenity, community* 30-84
17. Raka Ray, *Cultures of Servitude* (2009)

Trafficking Women and the Gender problem

18. Margaret Mead, "The Standardization of Sex-Temperament."
19. Gayle Rubin, "Trafficking in Women: Notes on the Political Economy of Sex."
20. -. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality."
21. Adrienne Rich, "Compulsory Heterosexuality and Lesbian Existence."
22. Eve Kofowsky Sedgwick, "Epistemology of the Closet."
23. Judith Butler, "Against Proper Objects"

ABHIJEET PAUL

622 EDNA STREET SAN FRANCISCO CA 94127

1-415-359-3401

abhijeet@berkeley.edu

paulsaab@gmail.com

DOB: 01/11/1969

US PERMANENT RESIDENT

ACADEMIC STATUS & AFFILIATIONS (2005-PRESENT)

Ph.D. Candidate/Scholar (ABD), 7th Year, 2007-present
Department of South and Southeast Asian Studies (SSEAS) & Critical Theory
University of California at Berkeley, Berkeley CA 94720

Lecturer, Asian Languages and Cultures, University of Michigan, 2005
Lecturer, South And Southeast Asian Studies, University of California at Berkeley 2005-2007

SKILLS & EXPERIENCE

taught lower and upper level undergraduate and postgraduate courses on cultural studies, postcolonial studies, and South Asia
taught and developed Bengali language for the Bangla Initiative at UC Berkeley
competent in managing diversity in the US and Indian classroom
application of extensive field, archival, and theoretical research techniques to classroom teaching
knowledge of computing and teleconferencing facilities for academic pedagogy
addressed exchange students in the US and India

RESEARCH AND TEACHING INTERESTS

labor, work, and ethics;
postcolonial studies; materiality studies; cultural anthropology; ethnography; South Asia;
Bengali language;
postwar American literature, counterculture

EDUCATIONAL BACKGROUND 1990-PRESENT

Degree	Year	University	Field
Ph.D.	2014 ¹	University of California at Berkeley	South Asia, Critical Theory
Ph.D.	2003	University of Calcutta, India	English
M.A.	1993	University of Calcutta, India	English
B.A.	1990	University of Calcutta, India	English (Major)

Ph.D. Dissertation title, topic, and committee UC Berkeley

"Unfinished Yarn: Work, Technology, and the Ethical Subject in Kolkata." The dissertation examines the less discussed domain of 'works' in jute cultures in Kolkata.

¹ Expected in 2014

The dissertation argues that these works are central to the formation of aesthetics and ethics in working-class cultures in South Asia. Dissertation committee members are: Profs. Raka Ray and Lawrence Cohen (South Asia, Co-Chairs), Martin Jay (History and Critical Theory), Michael Mascuch (Rhetoric), and MunisFaruqui (South Asia)

University of Calcutta

“Fiction as Critique of Society: Kurt Vonnegut, Jr. in Perspective”

The dissertation examines the post-1960s novels of Kurt Vonnegut, the American comedic writer, from the perspective of social and political critique. The dissertation particularly examines the discourses and practices of counterculture, technology, and ethics. Dissertation advisor: Prof. Dipendu Chakrabarti; examiners: Profs. Howard Wolf, SUNY, USA, Sukhbir Singh, Osmania University

EMPLOYMENT HISTORY 2005-PRESENT

Title	Organization	Period
Graduate Instructor	University of California at Berkeley	8/2007-present
Lecturer	University of California at Berkeley	8/2005-6/2007
Lecturer	University of Michigan, Ann Arbor	1/2005-5/2005

TEACHING

South Asia related courses (lower, upper level undergraduate, and graduate)

University of California at Berkeley, 2005-2014

2014 Spring, India in the Writers' Eye

2012 Spring, India in the writers' Eye

Fall: Great books of India

2011 (No teaching; Research year in India)

2008 Summer, India in the Writers' Eye

2007 Fall, Topics in South Asia: “Women and the Partition in India”

2006 Spring, Topics in South Asia: “Modern Bengal in Literature and Film”

Fall, Topics in South Asia: “The Narratives of Violence in South Asia: 1947 to the Present”

2005 Fall, Topics in South Asia: “Between memory and forgetting: narratives of the Bengal Partition.”

University of Michigan, Ann Arbor (Asian Languages and Cultures), Winter 2005

Upper undergraduate (Lecture 380): “Literature, Film and the Making of Modern India.”

Upper undergraduate [also graduate] (Seminar 455): “The Partition of India, 1947 in Literature and Film.”

Bengali (Introductory and Intermediate courses), 2005-2010

University of California at Berkeley, 2005-2010

PUBLICATIONS

Peer-reviewed and invited

1. 2014. "Dependency theory," In *The Encyclopedia of Empire*. John MacKenzie, Editor-in-Chief. Chichester: Wiley and Blackwell (forthcoming).
2. 2014. "Alienated from the Pleasures of Work." ZanBoag interviews Abhijeet Paul. *New Philosopher*, No. 4, 86-91.
3. 2014. Review article, Pratik Chakrabarti, *Bacteriology in British India: Laboratory Medicine and the Tropics*. Rochester: University of Rochester Press, 2012. In H-Asia, Sumit Guha, editor (forthcoming in May/June)
4. 2014. Review, Frederic Lordon, *Willing Slaves of Capital: Marx and Spinoza on Desire* (London and New York: Verso, 2014). *Critical Inquiry*, 2014 (forthcoming)
5. 2005. "Jobless." Translation of Jibanananda Das' short story, "Chakrinei." In *The Muffled Heart: Stories of the Disempowered Male*, Joyeeta Sengupta and Niladri R Chatterjee (Eds.), 14-23. New Delhi: Rupa Publications.
6. 2004. "The Critique of Stagist History: Badal Sarkar's Michil (The Procession 1974)" in *Salzburg Studies in English Literature and Culture* vol. I, Sabine Coelsch-Foisner and Holger Klein (Eds.), 73-88. Frankfurt, Berlin, New York: Peter Lang Publishers.
7. 2004. Review of Michael Madhusudan Datta, *The Slaying of Meghanada: A Ramayana from Colonial Bengal*, *Journal of Asian Studies*, 63, No. 4: 1168-1169. Ann Arbor: AAS.

Non-peer-reviewed

7. 2012. "Chatkalia, labor, and gender: notes from the field in Kolkata." In *Padarpan* (in Hindi), Special issue, No. 6: 5-15. Maitreya Granthagar, North-24 Parganas, West Bengal, India.
8. 2000-2001. Published about 15 book reviews on political theory, social theory, postcolonial studies, American literature, and South Asia in two national dailies in India, *The Statesman* and *The Telegraph*, respectively.

Books (In preparation)

9. 2014. Preparing a book tentatively titled *Territoriality and the Urban Imaginary: Jibanananda Das's Calcutta*. The book critically examines the posthumously published novels of Jibanananda Das written from the 1930s through the 1940s, in the contexts of territoriality, minority, temporality, and work.
10. 2014. Preparing a book tentatively titled *Labor's Affects: Work, Technology, and The Everyday* based on current doctoral dissertation at UC Berkeley.

CONFERENCE ORGANIZATION, PRESENTATIONS & DISCUSSANT ROLES (SELECTED)

2014

"Repair-work, Fracking, and the Mediation of Techniques," Discussant paper on panel, "Techniques and the Formation of Work," Co-Organized with Ishani Saraf, University of California-Davis. In *The Ends of Work*, Society for Cultural Anthropology, 9-10 May, Detroit, MI

"*Chatkaliadohe*: Kabir's Jute Mill Friends." In *Histories of Histories*, a graduate seminar led by Romila Thapar, Center for South Asia Studies, 24 April, UC Berkeley,

"India as Indie: the subject's viewing angles," Zizek Studies Conference, 4-6 April, Cincinnati, OH

"Vonnegut's Doodles: Text and Context," American Literature Association, 25th Annual Conference, May 22-25, Washington D.C.

2013

"Of hydrants, dynamos, and terrestrial Calcutta: Jibanananda's technicity," Cannibal Modernisms, King's College London Programme in Comparative Literature (Annual Graduate Conference), Friday, 7-8 November, London, UK

"Vineland: first as tragedy, then as farce," Western Literature Association, 9-12 October, Berkeley CA

"Object Reorientation: Sensing the Elephant Machine," Object Emotions, University of California at Berkeley, 6-7 October, Berkeley CA

"Genealogies of the Bahia de Darwin: Vonnegut's Anthropology" under New directions in Vonnegut studies at the 24th Annual Conference on American Literature, May 23-26, Boston MA

"Gossip, rumors, stories: sweating and subjectivity in the jute mills of Kolkata," in *Laboring lives: new forms of subjectivity and ethics in South Asia* (Panel 47) at the Association for Asian Studies, March 21-24, San Diego CA; panel organizer

2012

"Chatkalia" ("Of the jute machine") in *shramajivi, lingabhedha, aursabitya* (Labor, literature, and gender) at Maitreya Granthagar, Garifa, North-24 Parganas, West Bengal, India; co-organizer Dr. Indu Singh, India [translated into Hindi]

--. "Challenging the neoliberal gaze: immaterial labor, ideology, and low-end globalizations," at the Žižek Studies conference at the College at Brockport (SUNY), April 28-29, Brockport NY
Publication of conference paper under consideration (*International Journal of Žižek Studies*)

2010

“Rethinking labor: *shram* and *mazdoori* in Calcutta, 1930s-1940s.” In *Emerging forms of sociality*, in Frankfurt am Main, September 30- October 2, Frankfurt Germany

2006

“After nostalgia: the Bengal Partition of 1947 in film.” In *The other Partition of 1947: exploring the narratives of violence, sovereignty, and history in Bengal* (Session 143), Association for Asian Studies, 6-9 April, San Francisco CA; panel organizer

2003

“Rootless in Bengal: films of the Partition (1950s–70s)” in *The Bengal Partition, 1947: a footnote in history* (Panel 202), Association for Asian Studies, 27-30 March, New York NY; panel organizer

2002

“Translating JibananandaDas’ fiction: reconstructions and confusions.” In *Transitions and translations: carrying textuality and meaning through time, language and place in South Asian fiction and criticism* (Session 111), Association for Asian Studies, 4-7 April, Washington, DC

EXCHANGE STUDENT ORIENTATION AND LANGUAGE EVALUATION

Lecture, “Real Bollywood, Fantastic India,” 2 July 2013, Center for South Asia Studies, UC Berkeley, CA

Bengali language evaluation for exchange students and research students interested in studying topics related to India, Bangladesh, and South Asia, 2005-2010

Participated on a panel on orientation of newly admitted students to US universities, 2001, United States Educational Foundation in India, Kolkata, India

AWARDS/HONORS (MAJOR)

Finalist for Charles Newcombe/Woodrow Wilson Doctoral Dissertation Fellowship, 2013

Department of South and Southeast Asian Studies, UC Berkeley, 2007- present

USEFI Fulbright Pre-Doctoral Fellowship, 2000-2001

PROFESSIONAL ACTIVITIES

Manage a working group called “Labor, philosophy, and change” at the Townsend Center for the Humanities, UC Berkeley. Group co-sponsors talks by national and international scholars and visitors on the themes of literature, work, philosophy, cultural theory, and anthropology.

<http://townsendgroups.berkeley.edu/group/labor-philosophy-and-change>

Co-manage a local library, MaitreyaGranthagar in Gouripur, North 24 Parganas (North), West Bengal, India. Organized two international biennial conferences (8 January 2012 and 5 January 2014) on labor, literature, and gender. January 2012 conference

proceedings have been published in the library's publication, *Padarpan*, No. 6, 2013.

Six years of experience (1994-early 2000, 2011) of working with disadvantaged children from jute industrial areas in Kolkata.

ACADEMIC SERVICES

2007. Served on the PhD qualifying examination committee of ArnabMukherjea, Department of Public Health, UC Berkeley.

CERTIFICATION

Summer Institute for Less Commonly Taught Languages, 2005, University of Minnesota
Graduate Student Instructor Workshop, 2007, University of California at Berkeley

LANGUAGES

English, Bengali, Hindi, Bhojpuri, German (elementary)

REFERENCES (UC BERKELEY)

1. Lawrence Cohen, Professor, Anthropology & South Asia, cohen@berkeley.edu
2. Martin Jay, Professor, History, martjay@berkeley.edu
3. Michael Mascuch, Associate Professor, Rhetoric, mascuch@berkeley.edu
4. Robert P. Goldman, Professor, South and Southeast Asian Studies, rpg@berkeley.edu