

**M.A. 3rd Semester Examination, 2018**

**HISTORY**

**PAPER – HIS-304**

*Full Marks : 50*

*Time : 2 hours*

**Answer all questions**

*The questions are of equal value*

*Candidates are required to give their answers in their own words as far as practicable*

1. By referring to routes, commodities and important ports trace the beginnings of India's external trade since the days of Alexander.

*Or*

Discuss the nature of European trade with India since the sixteenth century.

*( Turn Over )*

( 2 )

2. Show how professionalism and commercialization have brought about a significant change in the Indian sporting arena in the last three decades.

*Or*

How did Nagendraprasad Sarbadhikari attempt to instil new values in colonial Bengali society throughout the popularization of football ?

3. Trace the evolution of Indian film from its 'silent era' to the talkies.

*Or*

How has radio broadcasting in India evolved from the colonial to the post-colonial times.

4. Discuss how sanskrit musical forms were developed into Indian classical music during the Mughal period.

( 3 )

*Or*

**Why has Rabindranath Tagore been regarded a forerunner in the world of modern theatre in India?**

**[ *Internal Assessment* – 10 marks ]**

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