

NEW

2018

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-104

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any two questions :

2×8

(a) (i) How does Wordsworth trace the growth of his mind in *The Prelude* Book I.

Or

(ii) Justify Coleridge's use of supernatural elements in 'Kubla Khan', with suitable illustration from the poem.

(Turn Over)

- (b) (i) Can Tennyson's *In Memoriam* be described as "a modified version of the pastoral elegy"? Justify your answer with suitable textual illustrations.

Or

- (ii) Comment on Keats' portrayal of Melancholy as a source of poetic pleasure.
- (c) (i) Comment on Hopkins' experiment with poetic rhythm and form with reference to the poems in your syllabus.

Or

- (ii) Write an essay on Browning's effective use of imagery as an index to Andrea's character in *Andrea del Sarto*.
- (d) (i) Comment on Coleridge's use of symbols in *The Rime of the Ancient Mariner*.

Or

- (ii) Consider Arnold's *The Scholar Gipsy* as an "elegy with a message for the Victorians".

2. Comment on any four of the following : 4×4

- (a) The bird's-nest episode in *The prelude* Book I.
- (b) "And all should cry, Beware ! Beware ! "
- (c) "...in the very temple of Delight veil'd Melancholy has her sovran shrine."
- (d) Whom does Keats refer to as "Fairer than Phoebe's sapphire-region'd start", and why ?
- (e) The Prologue to *In Memoriam*.
- (f) "Make them forget there's such a thing as flesh".
- (g) "Ah, but a man's reach should exceed his grasp./Or what's a heaver for ?"
- (h) Write a short note on Hopkins' concept of Inscape in any of his descriptions of nature.

3. Answer any four questions : 4×2

- (a) Mention the names of any two indoor games played by the boy Wordsworth, about which he writes in *The Prelude*, Book I.
- (b) Who was the 'Abyssinian maid' ?

- (c) Give two examples of Keats ? Sensuous portrayal of Psyche.
- (d) Why does Keats describe Melancholy to fertility ?
- (e) Name two major scientists of the mid-Victorian period responsible for the conflict between science and religion as represented in Tennyson's *In Memoriam* ? What were their major works ?
- (f) With what did Fra Lippo Lippi make the ladder in order to drop himself to the street ?
- (g) Mention the names of four other painters referred to by Andrea del Sarto in his monologue.
- (h) What is a curtal sonnet ? Give an example from Hopkins.
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