

NEW

2018

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-103

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any *two* questions : 2×8

(a) (i) Critically discuss Robinson's relationship with Man Friday.

Or

(ii) Locate the elements of 'Comic Epic in Prose' in *Tom Jones*.

(Turn Over)

(b) (i) Comment on the representation of nature in *Tess*.

Or

(ii) Comment on Dickens portrayal of Pip's quest for self-advancement.

(c) (i) Which of Wollstonecraft's arguments for women's rights do you find the most convincing and why?

Or

(ii) Why does Johnson characterize the Metaphysical poets as "Their greatness seldom elevates, their acuteness often surprises" ?

(c) (i) Comment on the narrative style used in *Coverley Papers*.

Or

(ii) Point out two stream-of-consciousness elements in *Jristram Shandy*.

2. Comment on any four of the following : 4×4

(a) The importance of the footprint in *Robinson Crusoe*.

- (b) The significance of the final prefatory chapter of *Tom Jones*.
- (c) The portrayal of the character of Will Honeycomb.
- (d) Wollstonecraft's views on education.
- (e) Pip's impression of Magwitch during their first meeting.
- (f) The meaning and significance of the phrase 'discordia concors'.
- (g) The concluding paragraph of *Tess*.
- (h) The death of 'Prince'.

3. Answer any *four* questions : 4×2

- (a) Bring out the significance of Friday's ritual greeting.
- (b) What is the name of Tess's child ? What is the significance of this name ?
- (c) Who were the real parents of Tom Jones ? Who reveals this secret ?
- (d) Refer to two dehumanizing metaphors used in *Great Expectations*.

- (c) What are the four counts on which Metaphysical Poetry is not an 'imitative art' ?
- (d) Whom does Wollstonecraft contradict in "A Vindication of the Rights of Woman" and why ?
- (e) What role does Dowling play in *Tom Jones* ?
- (h) What is the aim of the 'Spectator' ?
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