

**2018**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-404**

**Subject Code—02**

**Full Marks : 40**

**Time : 2 Hours**

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions : 2×14

1. (a) Critically examine Bania's representation of the self and community in *"Karukku"*.

*Or*

- (b) Comment on the treatment of untouchability in *Joothan*.

- (c) Discuss Dr. Ambedkar's Presentations for the attainment of social justice and equality in the Indian context with suitable textual illustrations.

*Or*

*(Turn Over)*

- (d) "Show how Limbale problematizes the question of aesthetics with reference to Dalit Literature in the text that you have read.
- (e) Comment on the representation of Dalit consciousness in the Marathi Dalit poems prescribed in your syllabus.

Or

- (f) Examine Kapil Krishna Thakur's delineation of Dalit characters in "The Other Jew" with special reference to Brajabasi and Bishtucharan.

2. Comment on any *three* of the following : 3×4

- (a) Bama's experience of untouchability in school.

Or

- (b) The term 'Joothan'.
- (c) The 'conferation' system of marriage in the selection of the priest at Delphi.

Or

- (d) 'Standards' of Dalit Literature.
- (e) "Why is the elephant stuck sitting in the mind of slavery ? Shake your body and come out take a leap to the forefront ?"

Or

- (f) The victimhood of Runu and Jhanu in 'The Other Jew'.

**2018**

**M.A.**

**2nd Semester Examination**

**ENGLISH**

**PAPER—ENG-201**

**Subject Code—02**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions : 2×14
- (a) Comment on Oscar Wilde's use of wit in *The Importance of Being Earnest*.
- Or
- (b) Give your assessment of Galsworthy's *Justice* as a tragedy.
- (c) Bring out the appropriateness of the title, *A Dolls House*.
- Or
- (d) Bring out the significance of the Epilogue to *Saint Joan*.

*(Turn Over)*

- (e) The relation between the individual and society is at the centre of *The Birthday Party*. Do you subscribe to the view? Discuss.

Or

- (f) Explain how Stoppard complicates the idea of existence in *Rosencrantz and Guildenstern are Dead*.

2. Comment on any three of the following : 3×4

- (a) Dandyism in *The Importance of Being Earnest*.

Or

- (b) The Judge's point of view in *Justice*.

- (c) The slamming of the door when Nora leaves her family.

Or

- (d) The role of the English Chaplain in *Saint Joan*.

- (e) The significance of the black-out scene in *The Birthday Party*.

Or

- (f) Playing games in, *Rosencrantz and Guildenstern are Dead*. (any two examples)

---