

2015

ENGLISH

[Honours]

PAPER – VII

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

SECTION – I

1. Answer any *three* of the following questions : 8 × 3
 - (a) Consider Bacon as a pragmatic thinker with reference to his essay *Of Friendship*.
 - (b) Discuss how humour and pathos are blended in *The Superannuated Man*.

- (c) Discuss Shaw as an iconoclast with reference to *Freedom*.
- (d) Examine how Orwell had to act as a representative of the 'Sahibs' in *Shooting an Elephant*.
- (e) Comment on Huxley's prose-style with reference to *Pleasures*.
- (f) What are Forster's views on the English Character?

2. Answer any *five* of the following questions : 4 × 5

- (a) 'Magna civitas, magna solitudo.' – Explain with reference to the context.
- (b) Why does Bacon consider a friend as 'another himself'?
- (c) Why did Lamb dislike the Sundays?
- (d) Why did Lamb state that he had lived nominally fifty years?

- (e) What is Forster's opinion about the 'public school system' ?
- (f) What, according to Forster, are the 'national faults' of the English people ?
- (g) What is Shaw's opinion about Trade Unionism ?
- (h) How, according to Shaw, do the governments enforce slavery and yet call it freedom ?
- (i) How was Orwell coerced by the Burmese to kill the elephant ?
- (j) What was Orwell's personal view on the 'British Raj' in India ?
- (k) Why does Huxley consider the 'effortless pleasures' as a worse menace to modern civilization ?
- (l) How, according to Huxley, did the people of Elizabethan times cultivate their intellectual faculties ?

SECTION – II

3. Answer any *two* of the following questions : 8 × 2
- (a) Discuss how tragedy, inspite of presenting a spectacle of pain and suffering, pleases us.
 - (b) The lyric blends the personal and the universal. Discuss.
 - (c) Examine the salient features of the Romantic comedies of Shakespeare.
 - (d) Write a note on the features of historical novel or Gothic novel.

SECTION – III

4. Write an essay on any *one* of the following topics : 30
- (a) Emergence of e-books
 - (b) Neo-classicism
 - (c) Art of criticism
 - (d) Globalization
 - (e) Indian English novel.
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