

2015

ENGLISH

[Honours]

PAPER — V

Full Marks : 90

Time : 4 hours

*The figures in the right-hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

1. Answer any *two* questions taking *one* from each
Group : 15 × 2

GROUP — A

- (a) How does Keats posit a contrast between the real and the ideal in his *Ode To a Nightingale* ?

- (b) How does Browning Present The Duke's Character through the dramatic monologue *My Last Duchess* ?

GROUP – B

- (c) Comment on *No Second Troy* by Yeats as a lyric embodying the poets reflections on love.

- (d) Comment on Owen's view of War as revealed in *Futility*.

2. Answer any *five* questions, taking at least *two* from each Group : 8 × 5

GROUP – A

- (a) Examine the successive stages of development of Wordsworth's attitude to Nature in *Tintern Abbey*.

- (b) How does Shelley create a contrast between Skylark's song and human life in *To A Skylark* ?

- (c) Comment upon *She Walks in Beauty* as a Romantic Poem.
- (d) Consider *Ulysses* as Tennyson's critique of the Victorian era.
- (e) Discuss Hopkins' *Pied Beauty* as a devotional Poem.

GROUP –B

- (f) Comment on the modern elements in *The Love Song of J. Alfred Prufrock*.
- (g) Discuss *Poem in October* as a Poem embodying the recapitulation of childhood.
- (h) Explain the significance of the title of Frost's Poem *Fire and Ice*.
- (i) Discuss the underlying irony in Auden's *The Unknown Citizen*.
- (j) Comment on the Father's reaction in *Ezekiel's Night of the Scorpion*.

3. Answer any *five* questions taking at least *two* from each Group : 4 × 5

GROUP – A

- (a) What does Wordsworth mean by 'life of rings' in the poem *Tintern Abbey*.
- (b) What hints of Geraldine's evil nature do you find in *Christabel, Part I*?
- (c) Why is Shelley's skylark a "scorner of the ground"?
- (d) In what context is Sophocles mentioned in *Dover Beach*?
- (e) How is Ulysses different from Telemachus?

GROUP – B

- (f) What does the Sun symbolise in Owen's Poem *Futility*?
- (g) Why does Auden refer to JS/07/M/378 ? at the beginning of his poem *The Unknown Citizen*?

- (h) How does Ezekiel present the peasants' attitude in *Night of the Scorpion* ?
- (i) 'I have measured out my life with coffee spoons' – Explain the image in *The Love Song of J. Alfred Prufrock*.
- (j) Give two characteristics of "Sprung rhythm" with reference to *Pied Beauty*.
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