

2017

M. Phil.

2nd Semester Examination

HISTORY

PAPER — HIS-212

Full Marks : 50

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

Unit - 1

1. Discuss the revisionist interpretation of the 18th century in Indian historiography. 10

Or

Differentiate between rationalist and Marxist interpretation of 18th century historiography. 10

2. How was 18th century history of India examined from the colonialist point of view? 10

Or

Discuss the nationalist perspective of the 18th century history of India. 10

[Internal Assessment — 5 Marks]

Unit - 2

1. Give an account of the evolution of the Bharatnatyam from temple dance to a classical Indian art form. What was the role of Rukmini Devi Arundel and Kalakhetra in preserving this dance form as a cultural text. 10

Or

How was Shakespeare's theatre internalised in colonial and post-colonial India. How did Utpal Dutta transcreate Shakespeare in jatra and theatre. 10

2. Do you think the telefilm 'Tamas' reflected the 'mourning of the nation' for the havocs of partition in 1947. 10

Or

Would you argue that it was Ravi Shankar who established Indian classical music (instrumental) among the western audience. 10

[Internal Assessment — 5 Marks]
