

2017

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-404

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any *two* of the following questions : 2×14

1. (a) "*Karukku* is a spiritual autobiography of a Tamil Dalit Christian Woman". Discuss with reference to the text.

Or

- (b) "One can somehow get past poverty and deprivation but it is impossible to get past caste". Analyse the significance of Valmiki's statement with reference to *Joothan*.
- (c) Comment on the context of Dr. Ambedkar's speech at Mahad. What are the allusions used by him to explain the evil of untouchability?

Or

- (d) "Satyam, shivam, sundaram" is a foolish aesthetic concept. Bring out the significance of Limbale's statement with reference to his discussion on the aesthetics of Dalit Literature in "Towards an Aesthetic of Dalit Literature".
- (e) What, according to you, are the salient features of modern Marathi Dalit poetry? Discuss with reference to the poems you have read.

Or

- (f) Consider *The Other Jew* as a Dalit story with a difference.

2. Comment on the following :

3×4

- (a) The practice of untouchability in connection with the older Dalit women in *Karukku*.

Or

- (b) "The joothan was eaten with a relish."
- (c) The reference to the French Revolution at the end of Dr. Ambedkar's speech at Mahad.

Or

- (d) "The form of Dalit literature is inherent in its Dalitness."

- (e) "I spit on this great civilization
Is this land yours, mother
because you were born here?
Is it mine
because I was born to you?"

Or

- (f) The 'other Jew' in the story of the same name.
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