

**2017**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-403**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any two of the following questions :            2×14**

(a) Consider Aurobindo as a Seer-poet with reference to the poems you have read.

*Or*

(b) Would it be appropriate to consider 'Background, Casually' as a verse-autobiography? Discuss.

*Or*

(c) Consider Kamala Das as a "confessional" poet with reference to the poems you have read.

(d) Explain how A.K.Ramanujan contrasts light with darkness to reflect on the theme of psyche and nature in the Yukon poem.

*(Turn Over)*

Or

- (e) Jayanta Mahapatra's "melancholy lyric meditation favour the heart-felt over the ironic". Discuss.

Or

- (f) Show how Kolatkar lends close attention to the odd and the famished in the poems you have read.
- (g) Discuss the thematic connections between the two plots of *Hayavadana*.

Or

- (h) Discuss the social critique embedded in Tendulkar's '*Silence! The Court is in Session*'.

2. Comment on any *three* of the following : 3×4

- (a) "I have no joys which are not yours, no Aches which are not yours. I too call myself I."

Or

- (b) "Home is where we have to gather grace."
- (c) The rain symbol in Jayanta Mahapatra's poems.

Or

- (d) Ramanujan's allusion to Rilke.
- (e) The significance of Padmini's dreams in *Hayavadana*.

Or

- (f) The door-bolt in *Silence! The Court is in Session*.