

**2017**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-402**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two of the following questions : 2×14

(a) Critically analyze *Rajmohan's Wife* as an allegory of national culture and colonialism. Illustrate your answer.

Or

(b) Comment on Tagore's critique of 'nationalism' in *Home and the World* with suitable illustrations from the text.

Or

(c) Critically analyze how the influence of the 'Sermon of the Mount' from the New Testament of the Bible and the moral guidance of Bhagavad-Gita are reflected in

*(Turn Over)*

Gandhi's *The Story of My Experiments with Truth*.

Or

- (d) Write a short note on the elements of irony and humour in *The Guide*.

Or

- (e) Bring out the significance of the predominance of women characters in *Kanthapura*.

Or

- (f) What do you think is the significance of Nehru's 'discovery of India'? Discuss.

Or

- (g) Describe the process of self-transformation in the character of Praneshacharya in *Samskara*. Does it appear convincing at the end?

Or

- (h) Critically analyze how *The God of Small Things* highlights the condition of women in post-independence India. Discuss with special reference to the character of Amuu.

2. Comment on the following :

3×4

- (a) Description of Matangini's beauty in Chapter I of *Rajmohan's Wife*.

Or

- (b) The role of Amulya in *Home and the World*.

(c) Jayaramachar's 'Harikatha'.

*Or*

(d) Raju as a "model prisoner".

(e) The symbol of plague in Durvasapura.

*Or*

(f) The role of Baby Kochamma.

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