

2017

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-401

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following questions : 2×14

(a) Examine the role of Captain Ahab in Melville's *Moby Dick*.

Or

(b) Bring out the tragic elements in *The Old Man and the Sea*.

(c) Bring out the significance of the role of Biff in *Death of a Salesman*.

Or

(d) Would you consider *The Glass Menagerie* as a 'Memory Play'? Discuss.

(Turn Over)

- (e) Bring out the significance of the title of *Mending Wall*.

Or

- (f) Explain the significance of Sylvia Plath's use of language in *Daddy* and *Lady Lazarus* with apt illustrations.

2. Comment on the following : 3×4

- (a) Significance of the colour white in *Moby Dick*.

Or

- (b) The role of the marlin in *The Old Man and the Sea*.

- (c) The sound of flute in *Death of a Salesman*.

Or

- (d) Significance of the portrait of the absent father in *The Glass Menagerie*.

- (e) "Essence of winter sleep is on the night,
The scent of apples : I am drowsing off."

Or

- (f) "Herr God. Herr Lucifer
Beware. Beware."
-