

2017**M.A.****2nd Semester Examination****ENGLISH****PAPER—ENG-203***Full Marks : 40**Time : 2 Hours*

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following questions : 2×14
- (a) Critically examine Yeats's use of images in 'Easter 1916'.
- Or*
- (b) 'Snake' dramatizes the typically Lawrentian position of distrust of reason and acceptance of instinctive life. Discuss.
- (c) Comment on the significance of the title and epigraph of T.S.Eliot's 'Marina'.
- Or*
- (d) Would you like to consider 'A Refusal to Mourn' as an elegy? Discuss.

(Turn Over)

- (e) Examine how Larkin delineates contemporary national decadence and hopes for a better future in "The Whitsun Weddings".

Or

- (f) Critically comment on Hughes' preoccupation with violence as reflected in the *Crow* poems. Illustrate from the poems you have read.

2. Comment on the following : 3×4

- (a) "Fish, flesh, or fowl, commend all summer long.
Whatever is begotten, born, and dies."

Or

- (b) The symbol of 'torch' in 'Bavarian Gentians'.

- (c) "Six O' clock.
The burnt-out ends of smoky days."

Or

- (d) "About suffering they were never wrong,
The Old Masters :"

- (e) "Let it always be there."

Or

- (f) The significance of the crow's first lesson.
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