

**2017**

**M.A.**

**2nd Semester Examination**

**ENGLISH**

**PAPER—ENG-202**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two of the following questions : 2×14
- (a) How does Arnold elaborate his view of culture as the study of perfection in *Culture and Anarchy*? Discuss.
- Or
- (b) "The Miss Nightingale of fact was not as facile fancy painted her" – How does Strachey's description of Florence Nightingale's life at Sentari bear out this statement? Discuss.
- (c) Consider Conrad's *Heart of Darkness* as a critique of the European presence in Africa.

*(Turn Over)*

Or

- (d) Write a critical note on the treatment of Oedipus complex in *Sons and Lovers*.
- (e) Comment on Joyce's use of 'epiphany' in *A Portrait of the Artist as a Young Man*.

Or

- (f) Comment on the ending of *Brighton Rock*. How far would you agree with the view that Pinkie evokes more revulsion than compassion?

2. Comment on any *three* of the following : 3×4

- (a) Arnold's idea of 'Philistinism'.

Or

- (b) "...and then the tigress has her claws in the quivering haunches ; and then...?"
- (c) Significance of the mist and haze in *Heart of Darkness*.

Or

- (d) Symbol of the ash-tree in *Sons and Lovers*.
- (e) Significance of the opening section in *A Portrait of the Artist as a Young Man*.

Or

- (f) The function of Ide Arnold in *Brighton Rock*.