

NEW

2017

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-302

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following : 2×14

- (a) (i) Why does Arnold state that "Dryden and Pope are not classics of our poetry, they are classics of our prose" ? Discuss with close reference to the text.

Or

(Turn Over)

- (ii) Comment on T. S. Eliot's theory of Impersonality with reference to 'Tradition and the Individual Talent'.

Or

- (iii) How does I. A. Richards criticize 'experimental aesthetics' in arts ?

(b) Write briefly on any *two* of the following : 2×7

- (i) Abjection ;
 (ii) Difference ;
 (iii) Hegemony ;
 (iv) Other.
- (c) (i) Explain how Freud distinguishes "Pleasure Principle" from "Reality Principle."

Or

- (ii) Discuss how Barthes uses the story of "Sarrasine" to elucidate the theme of his essay "Death of the Author".

Or

- (iii) Comment on the aspects of madners as found in Foucault's 'Beyond the Pleasure Principles'.

2. Comment on any *three* of the following : 3×4
- (i) "The real Burns is of course in his Scotch Poems".
 - (ii) "The most heterogeneous ideas are yoked by violence together".
 - (iii) Freud's idea of "thanatos".
 - (iv) Barthes' reference to Mallarme.
 - (v) For classical man madness was not the natural condition, the human and psychological root of unreason; it was only unreason's empirical form.
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