

NEW

2017

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-301

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following : 2×14

(a) (i) Discuss Plato's objections to poetry.

Or

(ii) Explain after Aristotle the significance of Catharsis in a tragedy. Give examples to substantiate your answer.

(Turn Over)

- (b) (i) Discuss the idea of 'imitation' in Sidney's *An Apology for Poetry*.

Or

- (ii) Examine the main arguments advanced in the debate on the relative merits of French drama and English drama in Dryden's *An Essay of Dramatic Poetry*.

- (c) (i) What is meant by 'poetic diction' in Wordsworth's *Preface to Lyrical Ballads*? What are Wordsworth's views on 'poetic diction'?

Or

- (ii) How does Coleridge distinguish between Fancy and Imagination in *Biographic Literatia*? Discuss.

Or

- (iii) "In poetry I have a few axioms". What are the 'axioms' Keats speaks about in his letters? Elucidate.

2. Comment on the following :

3×4

- (a) (i) The allegory of the 'cave' in *The Republic*.

Or

(ii) The idea of 'peripety' in *The Poetics*'.

(b) (i) Sidney's view that poetry is superior to philosophy.

Or

(ii) Lisideius's definition of drama in Dryden's *An Essay of Dramatic Poetry*.

(c) (i) Wordsworth's view of poetry as 'Spontaneous overflow of powerful feelings'.

Or

(ii) The idea of 'willing suspension of disbelief' in *Biographia Literaria*.

Or

(iii) Keat's concept of 'egotistical sublime'.
