

**2017**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-104**

**Subject Code—02**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

**1. Answer any two of the following questions : 2×14**

(a) (i) Consider *The Prelude* Book I as a poem about 'interaction of past and present.'

*Or*

(ii) Consider "Kubla Khan" as a visionary poem.

- (b) (i) Discuss how in the "Ode to Psyche" Keats exploits an ancient myth to express a visionary experience.

Or

- (ii) Show how Tennyson depicts the conflict between science and religion in *In Memoriam*.

- (c) (i) Consider "*Fra Lippo Lippi*" as a successful example of dramatic monologue.

Or

- (ii) Discuss Hopkins's idea of 'inscape' and 'instress' with reference to the poem you have read.

2. Comment on the following :

3×4

- (a) (i) "What dwelling shall receive me? in what vale shall be my harbour"?

Or

- (ii) The sinking of the ship in "Ancient Mariner".

(b) (i) "She dwells with Beauty-Beauty that must die".

Or

(ii) Epilogue to *In Memoriam*.

(c) (i) "A common greyness silvers everything,— All in a twilight, you and I alike".

Or

(ii) Hipkins' use of Alliteration in the poems prescribed for you.

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