

**2017**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-102**

**Subject Code—02**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

1. Answer any *two* of the following questions : 2×14

(a) (i) Does *Everyman* wholly conform to the tradition of Marality play? Discuss.

*Or*

(ii) Doctor Fausters enacts the tragic fall of a humanist. Discuss.

*(Turn Over)*

- (b) (i) Critically comment on the opening scene in *King Lear*.

Or

- (ii) Explain how Shakespeare complicates the relationship between art and nature in *The Tempest*.
- (c) (i) Bring out the significance of the Proviso-scene in *The way of the world*.

Or

- (ii) Would you regard *Prometheus Unbound* as a typically Shelleyan play? Give reasons for your answer.

2. Comment on the following :

3×4

- (a) (i) "O false Good, cursed thou be,  
Thou traitor to God, that has deceived me  
And caught me in Thy share!"

Or

- (ii) "Why this is hill, nor am I out of it".
- (b) (i) "Thou'lt come Never, means never, never, never".

Or

- (ii) "How beauteous mankind is! O brave new world,  
That has such people in't!"

- (c) (i) The function of the Black Box in the way of the World.

Or

- (ii) "Utter his name a world pining in pain Asks but his name : curses shall drop him down".
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