

2017

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-101

Subject Code—02

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any *two* of the following questions : 2×14

(a) (i) Explain how Chaucer portrays the contemporary society in *Prologue to the Canterbury Tales*.

Or

(ii) How does Shakespeare view the relationship between Love and Time in the sonnets you have read. Discuss with illustrations.

(Turn Over)

- (b) (i) Discuss how the structure of the poem *The Canonization* helps in bringing out the evolution of the persona of the port-lover.

Or

- (ii) Explain with illustration Milton's portrayal of the temptation of Eve in *Paradise Lost, Book IV*.
- (c) (i) Bring out the elements of Horatian and Juvenatian Satire in Pope's *An Epistle to Dr Arbuthnot*.

Or

- (ii) Do you think Blake's 'London' is a trenchant Satire on the Church and the State? Discuss with reference to the text.

2. Comment on the following : 3×4

- (a) (i) "A Christopher medal on his breast of silver sheen. He bore a horn, the baldric all of green; A forester he truly was, I guess."

Or

- (ii) "And yet, by heaven, I think my love as rare
As any she belied with false compare"
- (b) (i) "And whilst our souls negotiate there,
we like sepulchral statues lay;"

Or

(ii) "Horror and doubt distract

His troubled thoughts, and from the bottom stir
the hell within him;"

(c) (i) Portrait of Bufo.

Or

(ii) "What immortal hand or eye

Could frame thy fearful symmetry?"
