

2016

M.A.

**Part-II Examination**

**ENGLISH**

**PAPER—Optional-II**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *five* of the following questions : 16×5
- (a) Write a critical note on the use of symbols in *Pearl*.
  - (b) *Piers Plowman* represents Christ figure. Do you agree with this view? Give reasons for your answer.
  - (c) Would you like to consider *The Owl and the Nightingale* as a burlesque satire? Discuss.



- (d) Show how the structure of *Everyman* is shaped by a Catholic Christian doctrine.
- (e) Consider *Havelok the Dane* as a romance.
- (f) Critically comment on the plot-structure of *Sir Gawain and the Green Knight*.
- (g) Consider *The Nun's Priest's Tale* as a beast fable.
- (h) Bring out the significance of the dream debate in *The Nun's Priest's Tale*. Is the debate a digression? Discuss.
- (i) The characters in *Everyman* are not all allegorical abstractions. Elucidate.
- (j) Show how *Sir Gawain and the Green Knight* represents the fourteenth century social life.

2. Comment on any four of the following : 5×4

- (a) The story saith : Man in the beginning  
Look well, and take good heed to the ending.  
Be you never so gay!
- (b) Everyman, I will go with thee, and be thy guide  
In the most need to go by thy side

- (c) I called her single without compare  
Alas! on the green all unaware  
She slipped to ground in a grassy plot
- (d) To please the Prince, with Him to agree,  
Is easy for a Christian man,  
For I have found Him, night and day,  
A God, a Lord, a Friend most fine
- (e) Madame  
I pray you, that ye take it not a grief  
By God, me mette I was in swich meschief  
light now, that yet myn herte is sore alright
- (f) O Chauntecleer, acursed be that morwe,  
That thou into that yerd flough fro the bernes!