

2016

M.A.

Part-II Examination

ENGLISH

PAPER—VI

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q. No. 9 and any four from other questions.

1. (a) Critically analyse the concepts of *hubris* and *hamartia* in relation to a tragic hero. 15

or

- (b) Discuss the significance of the chorus in tragedy.

2. (a) Show how Sidney tries to justify poetry on moral grounds in *An Apology for Poetry*. 15

(Turn Over)

or

(b) Discuss how Sidney modifies the idea of limitation in *An Apology for Poetry*.

3. (a) Discuss Dryden's treatment of the debate on three Unities in *An Essay of Dramatic Poesy*. 15

or

(b) Consider *An Essay of Dramatic Poesy* as a piece of neo-classical criticism.

4. (a) Discuss Wordsworth's ideas on the proper subject for poetry in his *Preface to Lyrical Ballads*. 15

or

(b) How does Wordsworth justify the use of metre in poetry in his *Preface to Lyrical Ballads*?

5. (a) Critically analyse Coleridge's description of the two types of imagination in *Biographia Literaria*. 15

or

(b) Show how Coleridge defines poetry as "proposing to itself such delight from the *whole*, as is compatible with a distinct gratification from each component *part*" in *Biographia Literaria*.

6. (a) Discuss T. S. Eliot's concept of historical sense as formulated in *Tradition and the Individual Talent*. 15

or

(b) Discuss what T. S. Eliot means by 'dissociation of sensibility' in relation to his study of the Metaphysical poets.

7. (a) Discuss the concepts of 'appetency' and 'aversion' as given in Richards's *Principles of Literary Criticism*. 15

or

(b) Examine how I. A. Richards emphasizes the role of psychology in criticism.

8. (a) Discuss how Terry Eagleton in *Introduction to Literary Criticism* reviews the history of Marxist idea of literature. 15

or

(b) Examine how Terry Eagleton describes the progress from structuralism to post-structuralism in *Introduction to Literary Criticism*.

9. Write an essay on *one* of the following : 40

- (a) Literature and film ;
 - (b) The Gothic Novel ;
 - (c) Women in Shakespearean comedies ;
 - (d) War Poetry ;
 - (e) Revenge tragedy ;
 - (f) Postcolonial literature ;
 - (g) Victorian Women novelists.
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