

**2016**

**M. Phil.**

**2nd Semester Examination**

**HISTORY**

**COURSE NO.—HIS-212**

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

**Unit - 1**

1. Discuss the background to Colonial Histography in the light of the experiences of the 18th Century administrator scholars. 10

*Or*

How did Jadunath Sarkar view the modern age of India ?  
How did his ideas influence his writing of medieval history ? 10

*(Turn Over)*

2. Discuss the interpretations regarding the 18th Century, as examined by the authors of the text "Communalism and the Writing of Indian History". 10

Or

How has the Revisionist Historians discussed the idea of change versus continuity in the context of 18th century history of India. 10

[ Internal Assessment -- 5 ]

Unit - 2

1. Describe the circumstances that led to the rebirth of Bharatnatyam as a classical dance form. 10

Or

What were the contributions of Bala Saraswati, Mrinalini Sarabhai and Thankumani Kutti in establishing Bharatnatyam as a vocational art. 10

2. Explain the rise of Gananatya or People's theatre movement? Why do you think it could not sustain? 10

Or

Write a critical note on the Group Theatre movement in Bengal with special reference to any two of the following :

- (a) Bohurupee ;
- (b) Nandikar ;
- (c) Peoples Little Theatre.

[ Internal Assessment -- 5 ]